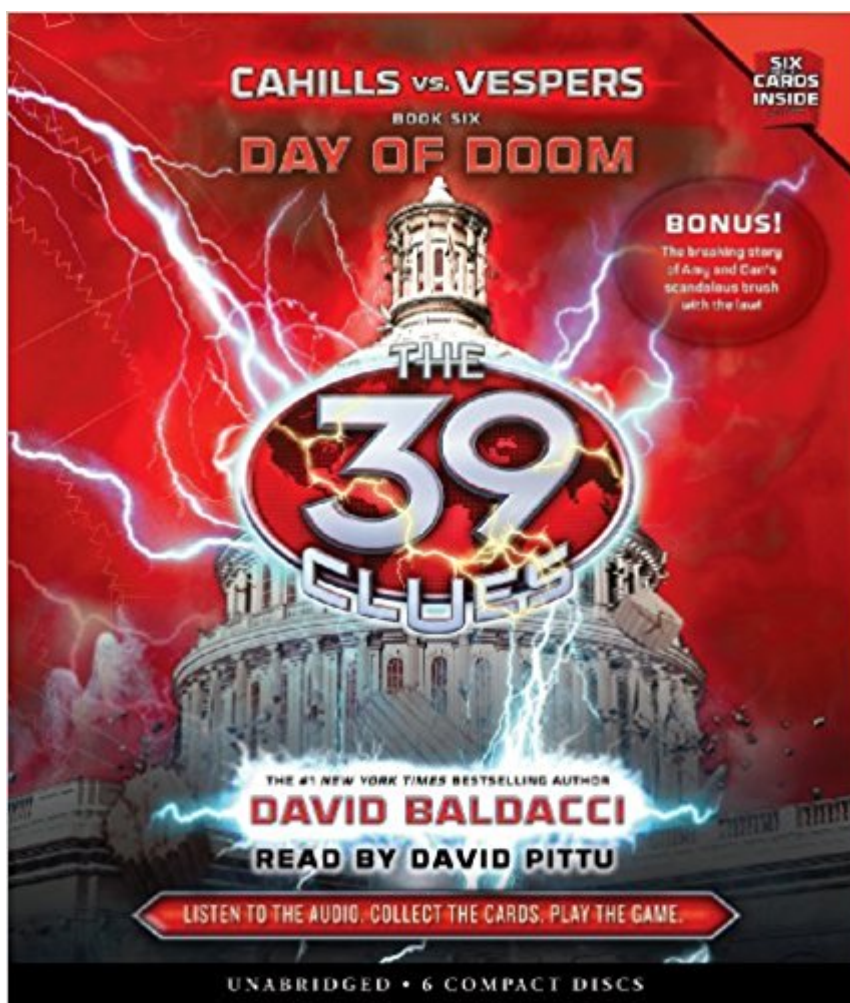


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The 39 Clues: Cahills Vs. Vespers Book 6: Day Of Doom - Audio



Synopsis

The Ultimate Sacrifice started with a kidnapping. A shadowy organization known only as the Vespers snatched seven members of the Cahill family and demanded a series of bizarre ransoms from around the world. Thirteen-year-old Dan Cahill and his older sister Amy began a global treasure hunt, determined to bring back whatever Vesper One needed, so long as it kept the hostages safe. But when they deliver the last ransom, Amy and Dan discover Vesper One's terrifying endgame. The objects he demanded are vital pieces in a Vesper plot that will harm millions of innocent people. Now the two siblings and their friends are in an all-out sprint to stop Vesper One . . . before the whole world goes BOOM.

Book Information

Series: The 39 Clues: Cahills vs. Vespers (Book 39)

Audio CD: 6 pages

Publisher: Scholastic Inc.; Unabridged edition (March 5, 2013)

Language: English

ISBN-10: 0545497671

ISBN-13: 978-0545497671

Product Dimensions: 5.1 x 1.2 x 7.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 227 customer reviews

Best Sellers Rank: #1,600,614 in Books (See Top 100 in Books) #67 in [Books > Books on CD](#) > [Authors, A-Z](#) > (B) > [Baldacci, David](#) #767 in [Books > Books on CD](#) > [Children's Fiction](#) > [General](#) #4314 in [Books > Children's Books](#) > [Growing Up & Facts of Life](#) > [Family Life](#) > [Siblings](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

The books listed below are the latest installments in ongoing fiction series that are well-known to most of our readers. We assume that purchase will be based on popularity of previous titles. Among these titles are fun graphic novel hybrids, intriguing adventures, gripping sci-fi novels, and more. -Mahnaz Dar (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Hardcover edition.

More than 14 million copies in print. More than 1.8 million registered users on www.the39clues.com. 137 weeks on the New York Times bestseller list and counting! 116 weeks on the USA Today bestseller list and counting! ã ã --This text refers to the Hardcover edition.

This last book in the Cahill/Vesper series was such a HUGE disappointment! As I read this one, I kept 'falling out of the dream' because of the silly dialogue, huge plot gaps, characters' illogical or unbelievable actions, and the author's overly obvious attempts to make this sound like a 'tween/young adult' book (including bodily function humor. I mean...seriously!?!). There was even a bit of crude language in this one, which was never an issue in the other 15 Cahill books. I seriously wonder if the author even read any of the previous books. If so, he certainly was unable to capture the 'voice' of most of the characters. It actually became a chore to finish this book, which was really frustrating since we had been so looking forward to its release. So bummed. Scholastic definitely mailed it in on this one.

What kind of book is this? Dan says 'freaking' so many times. There were so many loose ends... and come on, a doomsday device? Really? So clinched. Water filling up the room or poisoning someone? Clearly clinched. Dan is so sarcastic, Amy and Jake are acting like a cute couple, and Atticus is so serious. Ian, Jonah, Hamilton, and Evan are undeveloped. Ian is so gullible. Hamilton is so soft. How come Vikram Kabra wasn't in the story? If you ask me, he was a pretty important character as he shaped Ian's life. That definitely was a loose end. Borrow the book from the library because buying it is a waste of money. I hope Jude Watson can pull it off with unstoppable.

Lots of action, horrible, horrible writing. If I didn't know Baldacci had a number of published books to his credit, I wouldn't have guessed it from reading this one. I want to read it to find out what happens, but the klunky sentences and flat dialogue keep pulling me out of the story - they might have bothered me less when I was 11 or so, the age the book is aimed at, but I'm pretty sure I'd still have been annoyed.

This is possibly the worst book I have ever read. I enjoyed the series and to have it end so terribly was very disappointing. Amy lost her intelligence. Jonah annoyed everyone by trying to sing at the worst times - where did that come from? And the weird dream ending was nauseating. Don't buy this, don't even get it from the library. Scholastic ought to get one of the other authors in the series to write the true ending. Did they not get an outline or rough draft? Did Baldacci even read the other

books?

As a teacher, I am constantly looking for some GOOD books to share with my students.... The first set of books (11 of them) were AWESOME!!!! I was so excited that FINALLY there were books I could tell my students to "put on their Christmas list" ... Now for the second set, Cahills vs. Vespers (6 book set) was such a disappointment!!! TOTALLY.... so much so, that I am sending them back to the authors!!!! WAY too much violence.... too much blood..... too much junk that I would not want my students to read! ... shame on the authors!

What a disappointing end to a rollicking series. Our favorite characters have been turned into flat cartoons of themselves, losing the unique complexity that made this series interesting. Yes, all the drama is resolved into a nice neat package, and some characters are redeemed, but I recommend reading this only for resolving the last bits of unanswered questions. And be prepared for smarmy dialog (smarmier than usual), one-dimensional character structure, and a complete lack of respect for the reader's intelligence.

I was surprised when I started reading this book. I have read many of Baldacci's books and have enjoyed them all until I started this one. His main characters are brother and sister, one 16 and the other 13, most of the others are juveniles also. The story has them acting like adults both mentally and physically with superhuman abilities. I suppose that this is a good book for teenagers but I didn't care much for it. I almost quit reading it after the first few chapters but I did finish it. I was not aware of the series "39 Clues" until I saw them displayed at the end of this book. I will not buy any more of them.

A story line unworthy of David Baldacci. I think he wrote it quickly and without the thought that usually goes into his books. I put the poorer than normal writing down to these facts.

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